

1928
1952

Dublin Operatic Society

(FOUNDED 1928)



SPRING SEASON
1952

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Commencing
Monday, 18th February

Concluding
Saturday, 23rd February

THE BOHEMIAN GIRL
Balfe

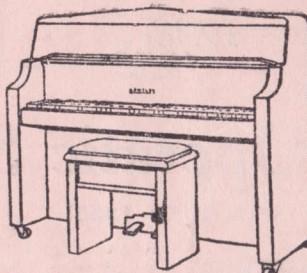
RIGOLETTO
Verdi

Operas will commence at
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MARTHA
Flotow

*Programme and Story
of Opera*



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THE STORY OF THE OPERA

MARTHA

ACT I, Scene 1—Boudoir of Lady Henrietta. Lady Henrietta, a maid-of-honour to Queen Anne, has become weary of humdrum court life and seeks a new diversion. She talks it over with her sprightly maid, Nancy, but does not fall in with any of the latter's suggestions. Lord Tristan, an old admirer, meets with as little success when he proposes entertainments for the day. At this moment a group of villagers and servants pass singing gaily on their way to a country fair. Their careless happiness appeals to Henrietta. She and Nancy will go to the fair also, dressed as servants, so that they can mingle freely with the crowd. It will be amusing. No sooner said than done. Lord Tristan, shocked, tries to restrain them, but instead is pressed into service as their escort.

Scene 2—The Market at Richmond. Lionel and Plunkett, two well-to-do farmers, drive to the fair in search of household servants. The Sheriff arrives and proclaims that all contracts of this nature shall be binding upon both parties for a full year, if money is advanced. Just after this announcement is made, Tristan arrives with the two girls dressed as servants, who immediately capture the fancy of the two farmers. In spite of Tristan's efforts to draw them away, they allow the farmers to haggle with them over terms, and finally accept an advance payment for salaries. Without knowing it, they have bound themselves to service for a year. When the farmers now insist upon an immediate departure, objections are raised by the other three. The crowd prevents Tristan from rescuing the girls, and the Sheriff declares that they must go with their new masters.

ACT II—The Farm House. Henrietta has taken the name of Martha, and Nancy that of Julia. Lionel and Plunkett try to introduce them to their duties and are amazed at their ignorance over the most ordinary things, such as spinning. Plunkett tries to make boisterous love to "Julia," but finds her sharp tongue more than a match for him. Lionel is more courteous to "Martha," and ends by falling deeply in love with her, but she only laughs at him. However, she relents so far as to sing for him a tender little ballad, "'Tis the Last Rose of Summer," hoping to touch his heart so that he will release her from the contract. After the two men have retired, the girls make their escape through a window, with the assistance of Tristan.

ACT III—A Country Tavern. While Plunkett is drinking with some of his friends, a party of hunters from the court enter, and he recognises among them his lost servant girl, "Julia." He demands that she shall go home with him and complete her contract, but her calls for help bring her friends about her and they chase Plunkett out into the forest. Next Lionel enters, greatly dejected over his loss of "Martha," when whom should he see among the hunters but the girl herself as a court lady. He lays claim to her and she reproaches him for being an impertinent bumpkin. The others think him a madman, and she is glad to have this construction put upon the episode. Plunkett comes to his friend's assistance and leads him away, overcome with despair. Henrietta's heart is touched when she realises the sincerity and depth of his passion.

ACT IV, Scene 1—The Farm House. Lionel's long-standing claim to the earldom of Derby is decided in his favour, but he takes no interest in the matter. He is almost insane with grief. Henrietta is persuaded to visit him, but he does not recognise the "Martha" of his dreams. Nancy and Plunkett come to an understanding and arrange a little scene to restore Lionel's reason.

Scene 2—Lady Henrietta's Park. Another fair is being held, and Plunkett brings his friend to the square where they had first met the girls. Lo! there they are again, dressed in their servants' attire. Memory and reason return to Lionel, and when "Martha" sings again to him the ballad of the rose his cup of happiness is full. She is willing to become his wife.

SPRING SEASON

THE DUBLIN

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Commencing Monday, 18th February

**Wednesday, 20th February, and Saturday, 23rd February.
At 7.45 p.m.**

MARTHA

(Flotow)

<i>Lord Tristan</i>	...	...	...	...	...	Leo Maguire
<i>Lionel</i>	}	(Two young farmers)	...	...	...	Frank Ryan
<i>Plunkett</i>			...	...	...	Michael Mullins
<i>Lady Henrietta (Martha)</i>	...	...	...	...	...	Olivia Quinnley
<i>Nancy (her waiting maid)</i>	...	...	...	...	...	Cecily Kenny
<i>The Sheriff</i>	...	...	...	...	...	Brendan Kavanagh
<i>1st Man Servant</i>	}	of Lady Henrietta	...	...	...	R. Withers
<i>2nd</i>			...	...	...	S. Egan
<i>3rd</i>			...	...	...	D. Kavanagh
<i>1st Maid Servant</i>	...	...	...	...	...	Roslyn Gallagher
<i>2nd</i>	„	...	...	...	...	Hilda Madden
<i>3rd</i>	„	...	...	...	...	Marie McNally
<i>Farmer</i>	...	...	...	...	...	D. Jones
<i>Farmer's Wife</i>	...	...	...	...	...	C. Walsh

*Boudoir and Hunting Chorus (Ladies) :—*Misses Ann O'Farrell, May Doyle, Eileen Fitzpatrick, Sheila Blake, Hilda Madden, Pam. Murray, Ita O'Rourke, Mrs. Mary Leake, Mrs. Dolores Fogarty, Marie McNally, Elizabeth Carroll, Mrs. Ann Kavanagh, Roslyn Gallagher, Florence Casey, Sheila Kane, Teresa Jennings.

Serving Maids :—Misses Pat. Heery, Claire Conaghy, Josie McGuinness, Florence Casey, Mrs. Mary Leake, Mrs. Dolores Fogarty.

Conductor : Capt. J. P. Brennock

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PERATIC SOCIETY

ED 1928)

OLYMPIA
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Concluding Saturday, 23rd February

SYNOPSIS OF SCENERY

ACT I.

Scene I : BOUDOIR OF LADY HENRIETTA

Scene II : RICHMOND MARKET PLACE

ACT II

INTERIOR OF PLUNKETT'S FARM HOUSE

(The curtain will be lowered during Act II to denote the
passage of several hours)

ACT III IN THE FOREST

ACT IV

Scene I : INTERIOR OF PLUNKETT'S FARM HOUSE

Scene II : LADY HENRIETTA'S PARK

Conductor : D. Michael Brierley ; Capt. J. P. Brennock

Leader of Orchestra : Zola Cirulli

Chorus Master : Capt. J. P. Brennock

Wardrobe : Miss E. Quinn

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Chairman : J. Edward Collins

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" Claire Conaghy

" Mary Conway

" Agnes Crowley

" Elizabeth Carroll

" May Doyle

Mrs. Dolores Fogarty

Miss Eileen Fitzpatrick

" Josie Fitzpatrick

" Rosalyn Gallagher

" Pat Heery

" Teresa Jennings

" Sheila Kane

Mrs. Ann Kavanagh

" Mary Leake

Miss Hilda Madden

" T. McGrady

Miss Josie McGuinness

" Marie McNally

" Eithne Nolan

" Ann O'Farrell

" Pam Murray

" Pat O'Leary

" Ita O'Rourke

" Rita Skerritt

" Catherine Walsh

" Mary Wyse

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D. Kavanagh

S. Mulligan

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P. J. Tobin

N. Quinn

J. Quinn

P. Quinn

F. Lambert

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F. Hammond

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M. E. Timoney

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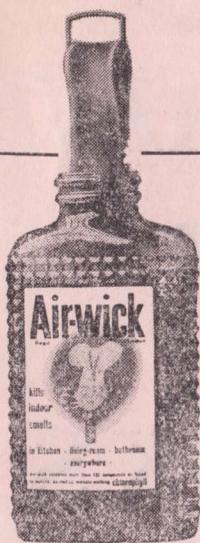
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